



## Francine Honey Prepares For Liftoff On New Record *Rockets In My Boots,* *Volume 1*

Don't get her wrong-- Francine Honey is just as sweet as her name implies. But on her latest record *Rockets In My Boots, Volume 1*, she's frisky, risky, and ready to shoot whiskey? It'll be out everywhere November 10th.

Building on recent career momentum, *Rockets In My Boots, Volume 1* is Honey's most daring record yet. The past two years have brought her significant peer recognition-- She won the 2022 Buddy Holly Educational Fund Scholarship Award and was named the Austin Songwriter Group International's 2023 Songwriter of the Year. Honey has established herself as a seasoned songwriter, known for her transformative company theme-song writing workshops and proven ability to create custom and personalized songs. Now, in her triumphant return from 2021's *I Carry On ...*, Francine Honey is sharing her own story on *Rockets In My Boots, Volume I*, making it a natural testament to how empowered women know how to keep getting back up.

Because Honey knows a thing or two about coming back swinging. She was born the daughter of small-town Tweed, Ontario's beloved local barber, a legacy she pays tribute to on track four, "Come Sit In My Chair". Though she always had a passion for songwriting, she initially took a more linear path in life, getting her university degree in Mathematics and Computer Science and working in that sector for several years.

Tragedy struck when her then-husband fell into a deep struggle with mental illness, and Honey was forced to re-locate and start her life over again. But with classic country girl grit, Honey maintained a job in the Federal Government while raising her children alone. Though her music had seemingly taken a backseat, she never stopped writing songs, even through her toughest days.

In 2013, she made the bold decision to leave her full-time job to pursue her music. She earned a songwriting certificate at Berklee and cut her teeth studying alongside seasoned pros in Nashville. Her first album *Re-Drawn* was released in 2014, followed by her first full-length album to be continued... in 2018. *To be continued...* captured her six-day collaboration with Grammy-nominated producer Neilson Hubbard, recording live-off-the-floor in Nashville. Collaboration with Grammy-nominated Hubbard has continued with the release of her top 50 *Rolling Stone Magazine* Christmas album *Take Me to the North Pole* in 2019 and *I Carry On* in 2021. Not to mention the numerous stunning and fun music videos that her and Hubbard have released.

Again collaborating with Hubbard on *Rockets In My Boots, Volume I*, Honey describes herself on lead single "Cadillac" as "a pinch of sass, but all class" and proves that she can hold her own against a mean twangy guitar. On fiery "Better Think Again," the record's forthcoming single, she warns--

*"The Queen Bee can still sting when it's necessary  
No I'm not just here for the temporary  
You think you're fooling me  
You better think again."*

Fueled by heart, sass, and hard-earned stripes, *Rockets In My Boots, Volume I* will undoubtedly carry Francine Honey to new heights. Liftoff, commence!

**For more information, please contact:**

**International Radio & PR:**

Emma Scott <mailto:emma@plugginbaby.com>

**Canadian Radio & PR:**

Eric Alper Public Relations, That Eric Alper [eric@thatericalper.com](mailto:eric@thatericalper.com)

[www.francinehoney.com](http://www.francinehoney.com)

