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| |  |  | | --- | --- | | |  | | --- | | A person holding a sign  Description automatically generated**FRANCINE HONEY** **International Award-Winning Country-Americana Artist**   **'CAN'T PRESS RESET'**  **FROM THE UPCOMING ALBUM “UNFINISHED BUSINESS”**  Life can change in an instant. That saying has never been more relevant than it is today. In the blink of an eye, our world has been turned upside-down and forever changed by pandemic and protest, political upheaval and climate change, racism and revolution. Thankfully, there are glimmers of light in the darkness: Neighbours who help each other. Activists who campaign for change. And artists who unite us with timely, touching works, like Francine Honey's new single “Can't Press Reset” — available now!   "’Can't Press Reset” is a song that summarizes what has actually happened in 2020 and a transformational call to action.” the Ontario-based singer-songwriter explains. Like all of us, Honey had big plans for the year — some that were decades in the making.  And like all of us, those goals were instantly dashed when "the world, the whole year and all our plans went down the tubes,” as she chronicles in this newly released gently chugging straight-up Americana folk-rocker. “’Can’t Press Reset” is a song that speaks of the transformation that is required when more than just a simple fix is needed. Whether it is dealing with a world-wide pandemic, systemic racism, or with situations in your own life where you feel trapped and/or unable to breathe. ‘’Can't Press Reset’ is a song that has lyrics with many layers if you are willing to dig down deep into the issues that lie ahead, and ask the question of what comes next?”    Cut, as always, in Nashville with GRAMMY-nominated producer Neilson Hubbard (Mary Gauthier, John Prine, Jason Isbell) and a roster of first-call players — and then subsequently finished in her home studio after the pandemic hit — “Can’t Press Reset” is a preview of her upcoming (fifth) project entitled Unfinished Business. Like most of Honey’s work, her latest release is personal yet universal. And while her lyrics are unafraid to confront the darkness, they offer a light at the end of our current tunnel.   For Francine Honey, her own flight through life's changes has been years in the making. Although she's been making music since childhood, Honey never dreamed of making it a career. Instead, she studied math and computers, got married, had kids and worked as a project manager. Her life seemed perfect. Then a near-simultaneous breakup and job loss forced her to relocate, find a new career and raise a family alone. Music went on the back burner; she never stopped writing, but songs went unfinished. “I finally realized I had stories to share, and there was still an opportunity for me to at least try and turn my musical hobby into my profession.”    So, she left her full time job in 2013 to pursue music full-time under her maiden name Francine Leclair. Along the way, the down-to-earth artist has displayed extraordinary dedication to her craft. She self-produced her 2008 debut album An Ordinary Woman in her living room. It was followed in 2014 by Re-Drawn, produced by Lang Bliss in Nashville. In 2015, she re-recorded many of her early songs for the EP An Ordinary Woman (In Studio) with Mark Plancke of SharkTank Productions in Windsor, ON. Honey took a few years to work on her craft, studying, exploring and chasing her sound.   In 2018, she began working with GRAMMY-nominated producer Neilson Hubbard in Nashville, TN. Honey recorded her full-length album to be continued… live off the floor in six days. to be continued… has received critical acclaim internationally, and her song “Stay” was a finalist in the 2018 International Songwriting Competition in two categories; Honey’s songwriting was recognized from more than 19,000+ entries around the world, receiving semi-finalist nominations in both the Americana and Blues categories. In addition, “Stay” was a semi-finalist in the 2018 Canadian Songwriting Competition (Folk/Singer/Songwriter). The Austin Songwriting Group in Texas awarded her first-place honours in the Country category for “Stay” and first place in the Singer-Songwriter category for “Can’t Break Through To You” in April 2020, along with five other song placements including third-place honours for “I Carry On” in the Inspirational category.   Honey’s music has received critical acclaim and sees airplay on CBC, Radio-Canada, BBC, AM800, CTV, SiriusXM, Folk Roots Radio, and more across Canada, the US, UK, Germany, Australia and the Netherlands. Her over 20k+ fans are from all corners of the world. She performs regularly on-line with her series “Honey In Your Coffee” and streams almost every live venue performance.  Most recently, her song and video “Snowflakes On My Eyelashes” garnered over 1.5 million views and the video for “Snowflakes On My Eyelashes” was a finalist in the UK Songwriting Contest.   As a graduate of the Berklee College  ‘Music Professional Singer-Songwriter Certificate Program’, Honey regularly makes the nine-hour drive from Ontario, Canada, to song-writing retreats in Nashville, where she has been mentored by icons like Beth Nielsen Chapman (who contributes backup vocals to Honey's “Snowflakes On My Eyelashes”), Mike Reid (I Can't Make You Love Me), Mary Gauthier (Mercy Now), Verlon Thompson (Boats to Build), Gretchen Peters (Independence Day) and Jonatha Brooke (Put the Gun Down). She is a member of the Americana Music Association, Songwriter's Association of Canada (SAC), Nashville Songwriter's Association International, and Canadian Country Music Association, and co-ordinates the SAC’s Leamington & Windsor Regional Writer's Group, mentoring other songwriters.    Honey has showcased at the Texas Songwriters Symposium four years in a row, NSAI Tin Pan North Festival, Hugh’s Room, the WinterFolk Blues and Roots Festival in Toronto, the Kingsville Folk Music Festival and the Folk Music Ontario conference. Her music and songwriting have not only taken her through Canada and the U.S but to the U.K., Switzerland and Italy.   Honey continues to co-write with other artists, aiming to have her music recorded by fellow performers and licensed for TV. "But really, I just want to keep going, writing better songs. I'm finally a songwriter and I know I'll do this the rest of my life.”   “Can’t Press Reset” is available now.   ﻿  **LISTEN TO 'CAN'T PRESS RESET' HERE:**  [SPOTIFY](https://open.spotify.com/track/11e6jCitSAXz3SYI7EAmaw) [SOUNDCLOUD](https://soundcloud.com/user-791936987/cant-press-reset/s-0HFX2NpfqDN)    **WATCH THE VIDEO FOR 'CAN'T PRESS RESET' HERE:**  [YOUTUBE](https://www.youtube.com/watch?v=rfwyLz4dV0c&feature=youtu.be)  **DOWNLOAD THE SINGLE 'CAN'T PRESS RESET' HERE:**  [MP3 & WAV](https://drive.google.com/drive/folders/10IZTSAGcrKiH6T6REbV0rlxt7KOfHZba?usp=sharing)  **MORE ESSENTIAL LINKS:**  [MEDIA PHOTOS](https://drive.google.com/drive/folders/1_vMrXottO5JeYXsYQlhULf2EZ9XTM3ct?usp=sharing)  [OFFICIAL WEBSITE](http://francinehoney.com/)  [FACEBOOK](http://www.facebook.com/FrancineHoneySongs)  [INSTAGRAM](http://www.instagram.com/FrancineHoneySongs)    **Read more about what critics have been saying about Francine Honey...**   “...Steeped in Americana and mild singer/songwriter themes, “...a musician clearly on the verge of breaking through the mainstream...She’s onto another winning formula here." **GASHOUSE RADIO**  “...the perfect cocktail of tonality...an enticing collaboration...Honey’s delivery is smooth…” **THE INDIE SOURCE**  "Francine Honey is an artist that needs to be on your radar….she’s got a way of owning the attention of anyone within earshot of her harmonies.” **SKOPE**   “Honey doesn’t need any bells and whistles when she sings; she’s got her voice...melodic gold…” **VENTS MAGAZINE**     “...Honey texturizes every word of the lyrics with a melodic fragility that is breathtaking in a track like this one." **ENTERTAINMENT EYES**  “...entrancing new single…” **CONVERSATIONS ABOUT HER**   “..gritty, yet dreamy, with her own unique take on the folk/country genres." **FROM THE STRAIT**    “...not only thought-provoking but well-executed and passionate...she is well-respected and well-received by multiple nations that play her music on the radio." **GRUNGECAKE**    "….a slinky sensual listen with a ton of sass…. Honey exudes an honesty in her singing and writing and it's easy to see why she has won so many awards in her songwriting journey." **STACCATOFY**  "Francine Honey has labored mightily to perfect her art and we reap the rewards with every track on her third release." **THE MUSIC REVIEWS**   “..a strong singer/songwriter sensibility far outside the purview of many of her peers and contemporaries...brimming over with wisdom and..freewheeling musical spirit." **INDIESHARK MUSIC**  “...particularly thoughtful and well constructed arrangements.." **INDIE MUSIC REVIEW**   “..a rich, welcoming adventure for those who who embrace pensive, cautious and gorgeous songwriting.” **TAKE EFFECT REVIEWS**   “..a modern sound with rough and ready traditionalist country ...Honey’s voice holds everything to together with a zesty performance." **INDIEBAND GURU**   “...heartfelt, inspired original lyrics...freewheeling and full of life.." **NEUFUTUR**   “...infectious from the moment that it touches down...you could definitely make the case for this being the most accessible Canadian country album of the year." **GASHOUSE RADIO**   “...a signature all its own...Americana is a popular subgenre in modern music, to be sure, but practitioners the caliber of Francine Honey are a breed apart." **RAZORFISH**  "...all of the adrenaline of a raging bar band fueling a crowd of excitable cowboys and ramblers looking to dance the night away…. wistful harmonies that ache with a yearning that is anything but disingenuous." **INDIEPULSE MUSIC**   "Another exceptional musical export from the Great White North...an authentic and individualistic interpreter of Americana…” **REVIEWFIX**   “...an endearing old world charm that is far from the plasticity of the mainstream….Honey’s vocals undisputedly steal the show." **IMAAI**   “...amazingly tender vocal stylings...Honey is going places fast.." **MUSIC EXISTENCE**   “...Honey is in the primetime now, and this is her very best work yet…" **INDIE MUSIC REVIEWS**   “...a strong contender for best video and single of the year." **MOBANGELES**   “...spellbinding ballads...Canadian country music simply doesn’t get much better than what this skillful songwriter has done in her new record’s eleven engaging songs." **VENTS**  **For more information please contact:**   **INTERNATIONAL PRESS/RADIO/STREAMING:** Last Tango Productions Ltd./Yvonne Valnea/Elijah B. 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